

THE SCHOOL OF THE WISDOM

Philosophy of The Stanzas of Dzyan

with
U. S. Pandey

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The Stanzas of Dzyan are the foundation upon which H. P. Blavatsky built The Secret Doctrine, her monumental work on the esoteric philosophy. According to Blavatsky herself, the Stanzas "form the basis of the present work." The book is divided into two principal volumes—Cosmogogenesis and Anthropogenesis—each opening with the Stanzas, followed by Blavatsky's detailed commentaries.

The Stanzas present an abstract and symbolic account of the processes of universal evolution. In Cosmogogenesis, the seven Stanzas describe the seven great stages of cosmic manifestation, corresponding to the "Seven Creations" of the Puranas and the biblical "Days" of Creation. Anthropogenesis, the second volume, contains twelve Stanzas that explore the evolution of humanity and the unfolding of human consciousness.

Mysterious in origin and profound in meaning, the Stanzas of Dzyan remain one of the most significant and challenging texts in the theosophical tradition, inviting students to contemplate the deeper laws governing the cosmos and human life.

After graduating in Engineering from the University of Roorkee (now IIT Roorkee), **U.S. Pandey** served in the Indian Railway Service of Engineers, retiring as Additional Director General. Since then, he has been actively involved in social service, including serving on the Board of Management of Transparency International India.

A Life Member of the Theosophical Society, he is an International Speaker, National Lecturer of the Indian Section, and President of the U.P. and Uttarakhand Federation.

He regularly delivers lectures, conducts study camps, and has spoken on theosophical topics internationally, both in person and online.

He is the author of three books in Hindi titled, *Theosophy Ke Ayam*, *Brahm-Vidya Ke Moti* and *Theosophy Ke Path*, and also one book in English titled *Theosophical Blooms*. All these four books are the collection of articles written by him on theosophical themes.

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